**3D- Sculpture/Ceramics Art Syllabus**

Ashley Sims Carpenter

Conference: 5th period 12:06-12:52

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Tutoring: Tuesday and Thursday 2:30-3:05

Phone: 281-229-6413

**Course Description:**

In this class, you will be using a variety of art media like clay, wire, plaster, metal, and many other materials. You will be learning about the elements and principles of art, color schemes, composition, design, and art history. You will also be expected to complete sketches and written assignments.

\*There is a MANDATORY $25.00 course fee (for specialized supplies and materials that will be ordered through the school) if not paid you will be fined in skyward until paid.

**Responsibility**

* You are responsible for completing your projects on time. If you miss a day, check with me to see what you missed.
* You are responsible for cleaning your table, the counters, the sinks, and wherever else you may have worked on your project in the classroom. Help your classmates clean their areas when you are done cleaning your own.

**Attitude**

Be prepared to embrace the creative process and to learn from each other. A substantial portion of your grade will be determined by your attitude: your effort in learning new material, your desire to help me and fellow students, and your respect for our equipment and resources. Understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing patience, tolerance, respect and cooperation.

**Food and Drink Policy:**

Do not bring any food or drink into the art room. Even water can ruin artwork.

**Classroom Rules:**

1. Display a positive attitude, disrespect will not be tolerated
2. Be on time and physically, mentally and creatively present
3. Bring your sketchbook and tools to class everyday
4. Behave appropriately
5. No cell Phones or Headphones
6. No FOOD or DRINK

**Grading:**

**40%** of your grade will come from **“Practice Work”** Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, maquettes, practice techniques, explore concepts and ideas, and write about your art. Most practice work will done in your sketchbook and with maquettes.

**“Studio Performance”** In order to receive an A in this course you have to have an A in studio performance. Studio performance means doing your job every day, displaying professional behavior, the desire to learn and improve, a commitment not to waste valuable time, and respect for equipment and resources.

**60%** of your grade will come from **“Presentation Work”** Presentation work is all the “MAJOR” projects that you do; both technical and artistic skill will be evaluated. A self-evaluation portion is incorporated into every project.

\*Students will also keep a portfolio of all of their work throughout the year in which progression of skills and knowledge should be evident.

**Late Work and “Regrades”:**

Once you have turned in a presentation work project and received your grade and feedback on it, you may redo the project for a higher grade if you wish. In order to have a project regraded, you must make an appointment with me for a “regrade conference” outside of class time and you must bring your original grading sheet to the conference. You can raise any aspect of your grade except for points lost due to it being late. 5 points will be deducted for each day your project is late.

**Art Show Entry Requirements:**

2 entries required during the school year.

**REQUIRED SUPPLIES NOT PROVIDED BY THE SCHOOL:** Due 1 week from 1st day of school.

-sketchbook

-pencils/eraser

-Found Objects

-Paper Carton

Tolls for texture

-Plastic grocery/store bags

-Bar of Soap

-Plastic pencil box

\*\*\*mandatory $25.00 (your art fee will purchase clay, plaster, glazes and your own set of ceramic tools)

I understand what is expected for this course and have read and understand this document.

Students name (Print and Sign)



Parent/Guardian name (print and sign)

Return by Monday, August 26, 2018